2nd Edition

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2371. Saturday, July 18, 1829. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

English Opera House.

LAST night the romantic drama of *The Sister of Charity* was performed for the eleventh time; and excited the greatest interest, by the exquisite acting of Miss Kelly, in the heroine. It would, however, be injustice not to state that Miss H. Cawse, and Messrs. Keeley, J. Vining, and Perkins, contributed their full share towards the general effect. The second piece was the comic Opera of *Rosina*; the music of this Opera is so delightful that it must ever hold its place on the stage, whilst there is any true musical taste existing in the world.—Mr. Oxberry, in his preface, says, with truth, 'that the music of this Opera is the amber which preserves the fly.' Madame Cellini played *Rosina* for the first time, but her performance did not altogether please us, either in her singing or her acting. She introduced too many ornaments in her singing, and her manner was not sufficiently pensive for the interesting *Rosina*. *The Middle Temple* concluded to a full house.

Haymarket Theatre.

MORTON's Comedy of *Secrets Worth Knowing*, was revived at this Theatre last night, and as the cast included all the comic strength of the company, we hardly need add that it was admirably and successfully performed. This Play, though far from being the best of Morton's productions, is still very amusing, and possesses some clever sketches of character;—that which produced the greatest effect last night, was Farren's *Nicholas Rue*.—He looked the very picture of a roguish old miser, who with the greatest horror of dying, and the most eager desire to live, yet hesitates to summon a physician, for though, as he says, "he may save his life, it will cost him a guinea." The scene, in which *April* persuades him he is seriously ill, was excellently acted—his looks of alarm, and contortions of countenance, were highly ludicrous, and his return, after having at his exit declared he believed himself dying, to enquire who was to pay the apothecary, produced the most laughable effect. His consternation at seeing the true will in the hands of *April*, and his exultation at having outwitted *Undermine* by getting his £1000 after the discovery of that will, were depicted with great truth and effect. *Undermine* was sensibly played by Mr. Williams, who is an actor that seldom overcharges his part, and always shews an accurate conception of his author. J. Reeve gave a diverting portrait of the honest, hearty steward; and Vining bustled through *Rostrum* with his accustomed tact. The part of *Plethora* was given to Webster, and though it was not exactly in his line, he got through it in a satisfactory manner. The serious parts of *Mr. Greville* and *Egerton*, were adequately represented by Messrs. Brindal and Cooper. Miss F. H. Kelly played *Mrs. Greville* charmingly.

King's Theatre.

This Evening, Cimarosa's Opera Buffa, entitled

Il Matrimonio Segreto.

Mademoiselle SONTAG,
Madlle. MALIBRAN,
Mademoiselle NINA SONTAG,
Signor DONZELLI, Signor GALLI,
and Signor ZUCHELLI,

After which the Historical Ballet of

La Somnambule.

Mdlle. PAULINE LEROUX, Mdlle. PEAN,
Mdlle. RINALDI,
Monsieur COULIN, Monsieur GOSSELIN, Monsieur O'BRIEN,
And Monsieur FREDERIC

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if so good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the eight Morning and Evening Papers—skim the Magazines, and play a game of Chess---delightful place—but I intrude—beg pardon.

Your's, PAUL PRY

N. B. Called at *The Theatrical Observer* Office—found the following numbers out of print:—196 or 197, 249, 355, 748, 791, 1252, and 1296—offered *one shilling* each for any of them, which will be given on applying at No. 4, Ryder's Court, Leicester Square.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera.

This Evening, (3rd time) a new Grand Serio-Comic Opera, called

The Robber's Bride.

Freely translated from the Original Drama, called

DIE RAUBERBRAUT.

The MUSIC composed by FERDINAND RIES.

Adapted to English Words by Mr Hawes.

With New Scenery, Dresses, and Decorations,

The Count of Viterbo.....Mr H. PHILLIPS,
Fernando, (an Officer) Mr SAPIO,
Carlo.....(his Friend).....Mr THORNE,
Anselmo, (Castellan) Mr J. RUSSELL,
Roberto....(the Robber Chief).....Mr PERKINS,
Antonio, (his Confederate) Mr RANSFORD,
Pietro, (Servant of the Count) Mr SALTER.
Robbers, Villagers, Soldiers, Vassals, &c.
Laura, (Daughter of the Count) Miss BETTS,
Gianetta, (her Attendant) Miss CAWSE.

Scenery.

Court Yard of the Ancient Castle of Viterbo, (Pitt)—Romantic Pass near the Castle, (Tomkins)—Grand Hall of the Castle, (Pitt)—Garden of the Count of Viterbo's Castle, (Tomkins)—The Robber's Retreat, the Cave of Viterbo, (Tomkins)—Picturesque Border of a Lake, (Tomkins)

After which, the Comic Opera, called

Lying made Easy.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

After which, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, '*The Bay of Biscay O!*'

Robin, Mr KEELEY, with the Ballad of '*Cherries and Plums.*'
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

On Monday, The Sister of Charity, with (first time) a new Farce, called Incog!—"What's in a Name?"

Theatre Royal, Hay-Market.

This Evening, the Comedy of

The Heir at Law.

Daniel Dowlas, (alias Lord Duberly) Mr W.FARREN
Dick Dowlas, Mr VINING,
Doctor Pangloss, (3rd time) Mr WEBSTER,
Henry Moreland, Mr BRINDAL,
Stedfast, MrANDREWS, Kenrick, MrTHOMPSON,
Zekiel Homespun, Mr ROSS.
Deborah Dowlas, (alias LadyDuberly) MrsGLOVER
Caroline Dormer, Mrs ASHTON,
Cicely Homespun..... Mrs HUMBY.

After which, (16th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY

To conclude with the Farce of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS,
Compton, Mr ANDREWS, Chicane, Mr JOHNSON,
Lingo, Mr WEBSTER,
John, Mr COVENEY, Thomas, Mr BISHOP,
Eugene, Mr J. F. WILLIAMSON,
Stump, Mr C. MORRIS, Cudden, Mr COATES.
Mrs Cheshire, Mrs TAYLEURE,
Laura, Mrs H. CORRI, Fringe, Mrs COVENEY,
Cowslip, Mrs HUMBY.

On Monday, Sweethearts and Wives, Fish out of Water, an Manœuvring.